## Art on 56th Ghada Jamal

Born in Beirut, Lebanon in 1955, Ghada Jamal started painting in the early 80s and continued her studies at Beirut University College (LAU) later, she immigrated to United States of America to pursue graduate studies.

In 1990, she earned Master degree in Fine Arts in Drawing and Painting from California State University Long Beach (CSULB) and lived in California till her return to Lebanon in 2002. Over the years, Ghada has exhibited in United States, Europe and the Middle East. She had eight solo shows in Beirut, Lebanon.

She also participated in several group shows like; CONTEMPARAY ART at City Center Dome, and THE ROAD TO PEACE at Beirut art center. Her work is in many permanent collections, including the National Museum of Women in the Arts, in Washington, DC. For over 17 years, Ghada Jamal taught drawing and painting at American University of Beirut and Notre Dame University, Louize. She is currently living and working in the United States of America.

## Solo Exhibtions:

- 2022 Belonging for 1990-2022, Art on 56th Gallery, Beirut, Lebanon
- 2017 Notre Dame University Gallery, Beirut, Lebanon
- 2017 Cultural Club, Muscat, Oman
- 2015 APC Graphic Gallery, Torrance, CA USA
- 2011 Piece unique, Beirut, Lebanon
- 2009 Agial Gallery, Beirut, Lebanon
- 2006 Al Mada Cultural Center, Beirut, Lebanon
- 2006 French Cultural Center, Beirut, Lebanon
- 2005 Agial Gallery, Beirut, Lebanon
- 2003 Agial Gallery, Beirut, Lebanon
- 2001 Le Voyageur, Galerie Claude Lemand, Paris, France
- 1999 Agial Gallery, Beirut, Lebanon
- 1997 Agial Gallery, Beirut, Lebanon
- 1990 Lebanon-Cityscape, California State University, Long Beach, USALebanese landscapes, California state university, long Beach, USA



## **Collective Exhibitions:**

| 2022<br>2021<br>2013<br>2010 | Comeback Cairo, Egypt Int'l Art Fair, Cairo, Egypt<br>Comeback exhibition, Art on 56th Gallery, Beirut, Lebanon<br>LAU Alumni Art Exhibition, The HOMECOMING, Beirut, Lebanon<br>LEBANON, CONTEMPORARY ART, City Center Dome, Beirut, Lebanon |
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|                              | International Art Exhibition, Lebanese Diaspora, City Center Dome, Beirut, Lebanon<br>THE ROAD TO PEACE, Beirut Art Center, Lebanon   |
| 2009                         | McMullen Museum of Arts, Boston College, USA  |
| 2008                         | The Unesco Place, Beirut, Lebanon   |
| 2006                         | Book as Art, 20th Anniversary Exhibition, National Museum of Women in the Arts, Washington, USA   |
| 2003                         | Tawashujat, Jordan National Gallery of fine Arts, Amman, Jordan   |
| 2001                         | Art at the Madrona Marsh Nature Center, Torrance, CA, USA   |
| 1999                         | A GOOD READ; Euphrates Museum of Art, De Anza College, Cupertino, USA   |
| 1997                         | LAU Alumni Artists, Sheikh Zayed Gallery, Lebanese American University, Beirut, Lebanon<br>Book as Art,10th Anniversary Exhibition, The National Museum of Women in the Art   |
|                              | Library and Research Center, Washington, D.C, USA   |
|                              | New Collection, Darat Al Funun, Amman, Jordan   |
| 1995                         | Surroundings, Jamal and Minorus, Brand Gallery, Santa Ana, CA, USA  |
|                              | Restless Voices, Abstraction from Los Angeles, Schick Gallery, Skidmore College   |
|                              | Saratoga Springs, NY, USA   |
| 1994-95                      | Forces of Change, Artists of the Arab World, National Museum of Women in the Arts,  |
|                              | Washington, D.C. Exhibition traveled to Chicago Cultural Center, Chicago, Illinois; Wolfs   |
|                              | on Gallery, Miami-Dade College, Miami, Florida; Nexus Contemporary Art Center and   |
|                              | Gwinnett Fine Arts Center, Atlanta, Georgia; Bedford Gallery, Walnut Creek Civic Art Center,  |
| 1001                         | Walnut Creek, CA, USA   |
| 1994                         | Ghada Jamal, Carolyn Buck Vosburgh, Janice M. Arnold, Sacred Grounds, San Pedro, CA, USA  |
| 1993                         | FOUR ARAB ARTISTS, from the United States, Abdul Hameed Shoman Foundation,  |
|                              | Amman, Jordan<br>Shaken Realities, Ruth Eyrich, Ghada Jamal, Rhoda Weissman, Joslyn Fine Arts Gallery,  |
|                              | Torrance, CA, USA   |
|                              | Art of the Small Paintings by Five Los Angeles Artists, Palladio Gallery, LA, CA, USA   |
|                              | Still Life in Lebanese Art, Sheikh Zayed Gallery, Lebanese American University Beirut, Lebanon  |
| 1992                         | LA Abstract Artists Works on Paper, Gallery X Exeter England 'World News,' Muckenthaler   |
| TOOL                         | Cultural Center, Fullerton, CA, USA   |
| 1991                         | Angel's Gate Cultural Center Members Exhibition, San Pedro, CA, USA   |
| 1001                         | World News, Beyond Baroque, Venice, CA and the Onyx, Los Angeles, CA, USA   |
| 1990                         | Long Beach Art Expedition, Print works Gallery, Long Beach, CA, USA   |
| 1000                         | Group 390, California State University, Long Beach, May Stevens, juror, USA   |
|                              | WAM, Downey Museum of Art, Downey, CA, Scott Ward, juror, USA   |
| 1989                         | Group II 89, California State University, Long Beach, Mary Sullivan, juror, USA   |
| 1988                         | Alumni Exhibition, Beirut University College, Bierut, Lebanon   |
| 1985                         | Three Beirut University Graduates, Sheikh Zayed Gallery, Lebanese American University,  |
| 1000                         | Beirut, Lebanon   |
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